



PRESS RELEASE

Cape Farewell 2007 - 08

Hamburg, London, the Arctic, Chicago and Cornwall

2006 was the year when climate change became a subject of real global political, economic and social concern; it was also the warmest year on record. The recent IPCC inter-governmental report on climate change confirmed the views of several thousand climate scientists who have long been warning of the imminent global danger that awaits. *Climate change* has become *climate security* as the challenge to individual ecological stability becomes ever more present.

Reflecting the increasingly urgent calls for action, Cape Farewell has launched a new international programme for 2007/2008. They have already exhibited in the vast industrial space of the Kampnagel Cultural Centre with *Cape Farewell: Art and Climate Change*, developed with the Natural History Museum in 2006 and which launches a worldwide tour later in 2007. In September, Cape Farewell – newly resident on the Southbank - launches two expeditions which sail north to the extremes of the High Arctic.

Cape Farewell at Southbank Centre

In August Cape Farewell begins a three-year residency at the Southbank Centre, operating as a cultural eco-hub for the Centre's creative climate change initiatives.

Expeditions' Launch Celebration, 9 September

From Southbank Centre on 9 September, Cape Farewell launches the fourth and fifth expeditions to the Arctic with a celebratory day of music and performance around the Royal Festival Hall. The day will also see a special maritime send off for the twelve international students going on Cape Farewell's first international youth voyage to the High Arctic.

Youth Expedition, 12 -22 September

The week-long youth expedition is a landmark education project comprising young people from schools in Canada, Germany and England. Aboard the schooner *The Noorderlicht*, students, encouraged by scientists and artists will think creatively about climate change and develop their own projects through study and work programmes. The daily experiences of the group will be shown live to schools worldwide on the web and on screens at Southbank Centre. Visitors to the Centre and capefarewell.com will experience – via live satellite from *The Noorderlicht* – a daily broadcast of the art, science and reality of climate change in the High Arctic. The projects that the young people develop both at sea as well as with their schools will evolve into a dynamic educational resource, free to download from capefarewell.com for educators throughout the world.

Art/Science Expedition, 22 September – 10 October

The most ambitious Cape Farewell voyage yet attempts to sail along the 80th parallel north to eastern Greenland, a passage only now possible due to the melting sea ice. Taking three weeks, the

expedition will cross the north Atlantic to the extreme frontline of climate change before sailing south to Scoresby Sund in Greenland. This fifth expedition brings together individuals from a rich diversity of art forms: comedian Marcus Brigstoke, performance artist William Hunt, writer Vikram Seth, journalist Ben Jervy, visual artists Amy Balkin, Kathy Barber, David Buckland (director of Cape Farewell), Beth Derbyshire, Cao Fei, Dan Harvey and Brian Jungen, together with world music singer-musicians. Dr Simon Boxall of Southampton Oceanography Centre and his team will conduct experiments monitoring the robustness of the Gulf Stream and acclaimed filmmaker Peter Gilbert (*Hoop Dreams*, 1994) will document the most recent impacts of global warming in this distant environment.

The Humanities Festival 07, Chicago, November 2007

With climate change the theme of this year's festival, Cape Farewell creates a dramatic performance within the striking cityscape of Chicago. At the Gehry Theatre in the Millennium Park, Max Eastley's sound score *Arctic* is accompanied by artist David Buckland's new video installation projected on to the glass wall of the stage.

The Eden Project, Cornwall, Autumn/Winter 2007-8

Inspired by the famous biospheres of the Eden Project, Cape Farewell travels to Cornwall to begin an ambitious three-year collaborative residency programme with both the Eden Project and Southbank Centre exploring the sustainability of human existence at this critical time for the planet.

For further information and images please contact Janette Scott on janette@capefarewell.com or 020 7209 0610.

Notes to Editors

1. Cape Farewell brings artists, scientists and educators together to bring about long-term changes in cultural attitudes towards global warming. Created by artist David Buckland, Cape Farewell has led a series of expeditions into the Arctic exploring the seas that hold the key to understanding the changes in our weather patterns and climate. Their programme has included three separate journeys on the *Noorderlicht* schooner 79 ° North to the Svalbard archipelago. Artists who have travelled with Cape Farewell have so far included Heather Ackroyd & Dan Harvey, Kathy Barber, David Buckland, Peter Clegg, Gautier Deblonde, Max Eastley, Nick Edwards, Antony Gormley, Alex Hartley, Gary Hume, Ian McEwan, Michèle Noach, Suba Subramaniam and Rachel Whiteread. Work resulting from the expeditions was shown in 2005 as *The Ice Garden* (Clarendon Quad, Bodleian Library, Oxford) and in 2006 as *The Ship* (Natural History Museum, London) and *Cape Farewell – Art and Climate Change* (Liverpool Biennial). These exhibitions were shown as part of a broader programme of activities including a youth conference, education work, a publication, *Burning Ice – Art and Climate Change* and a BBC film and DVD, *Art from the Arctic*.
2. Arts Council England is Cape Farewell's major arts funder. Cape Farewell is supported by the Calouste Gulbenkian Foundation and the Bromley Trust. *Cape Farewell – Art and Climate Change* was created in partnership with the Natural History Museum, London.