



Press Release

Musicians including KT Tunstall, Vanessa Carlton, Laurie Anderson, Feist, Jarvis Cocker, Martha Wainwright and Robyn Hitchcock join a 40 strong crew of artists and scientists on Cape Farewell's Disko Bay expedition to the west coast of Greenland

Thursday 25 September 2008 – Monday 6 October

Musicians Laurie Anderson, Vanessa Carlton, Jarvis Cocker, Feist, Robyn Hitchcock, Ryuichi Sakamoto, KT Tunstall, Martha Wainwright, Luke Bullen, Beatboxer Shlomo, **Composer** Jonathan Dove, **Comedian** Marcus Brigstocke, **Theatre Makers** Mojisola Adebayo, Suzan-Lori Parks, **Artists** Kathy Barber, David Buckland, Sophie Calle, Jude Kelly, Michèle Noach, Tracey Rowledge, Julian Stair, Chris Wainwright, **Architects** Francesca Galeazzi, Sunand Prasad, **Poet** Lemn Sissay, **Photographer** Nathan Gallagher **BBC presenter** Quentin Cooper, **Senior Lecturer** (Open University), Joe Smith, **Activist** David Noble, **Media Executive** Lori Majewski and **Film Director** Peter Gilbert join **Oceanographers** Simon Boxall, Emily Venables and **Geoscientist** Carol Cotterill for a journey to the Arctic and the frontline of climate change.

The ambition of Cape Farewell's seventh expedition is to inspire the creative team to respond to climate change both in the Arctic and on their return. On 25 September these artists, scientists, architects, comedians, musicians, playwrights, composers, engineers, film-makers and journalists journey aboard the science research vessel – Grigory Mikheev, from Kangerlussuaq to Disko Bay. The boat will then voyage across the front of the Jakobshavn Glacier, one of Greenland's largest glaciers moving at a faster rate than ever before, losing 20 million tons of ice every day.

The climate challenge is a cultural one, it is the way we have evolved our lives and values that is the cause of climate change. Cape Farewell asks our best creative minds to respond to and inspire a sustainable cultural vision to this potentially devastating climate reality.

In 2007, there was record loss of the sea ice at the North Pole. Recent satellite images show that this year's figure could exceed the 2007 demise of the Northern Ice Cap. Onboard science teams from the British Geological Survey, Scottish Association for Marine Science and National Oceanography Centre will undertake scientific research, mapping the ocean currents and analysing the Greenlandic seabed. Film Director, Peter Gilbert will be documenting the journey, making a film for Sundance TV Channel on his return. Cape Farewell is grateful for the support of Arts Council England.

Follow the team live at
www.capefarewell.com

Daily blogs, photographs and video – will be posted on the website as the journey unfolds. All blogs, images and videos will be available via RSS feeds.

Artist and Director of Cape Farewell, David Buckland:

“The changes of climate will increase and become increasingly unstable. If we have learnt anything from our expeditions in the Arctic, it is that the natural forces that will be released against us will not be manageable”

During the Cape Farewell Arctic expedition, 2007

Oceanographer (National Oceanography Centre) and Cape Farewell Science Coordinator, Dr Simon Boxall:

“Greenland and the Arctic are a pivotal point on the Earth when it comes to monitoring the progress of climate change. It is in these regions that the impact will be, and is being, felt. Climate change also impacts the ocean's circulation, which has a cascading effect across the whole planet. By monitoring the flows as a part of the global ARGO programme, Cape Farewell is contributing to the scientific evidence”

Executive Director of Arts Council England, London, Moira Sinclair:

“Art communicates on a level that can transcend raw data and scientific findings; art offers people a deep emotional resonance - regardless of age, gender or background. What Cape Farewell shows is that art is both complimentary and essential to the climate challenges we face. We are proud to support this project and wish the team the best of luck on their expedition”

For further information about Cape Farewell contact

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To download images please visit press.capefarewell.com (Username: press and Password: burningice).

Notes to Editors

Cape Farewell pioneers the cultural response to climate change. Working internationally, it brings artists, scientists and communicators together to stimulate the production of art founded in scientific research. Using creativity to innovate, Cape Farewell engages artists for their ability to evolve and amplify a creative language, communicating on a human scale the urgency of the global climate challenge. Cape Farewell is widely acknowledged to be the most significant sustained artistic response to climate change anywhere in the world.

Cape Farewell's Disko Bay expedition to the west coast of Greenland, September 2008.

The ambition of the expedition is to inspire the creative crew to respond to climate change both in the Arctic and on their return, feeding into our ongoing exhibition programme. See www.capefarewell.com for the latest crew list.

Created by artist David Buckland in 2001, Cape Farewell has led a series of expeditions into the Arctic exploring the seas that hold the key to understanding the changes in our weather patterns and climate. Past voyagers include Ian McEwan, Siobhan Davies, Antony Gormley, Gary Hume and Rachel Whiteread. Cape Farewell is working with an expanding group of partners, including the **Eden Project**, **Southbank Centre**, **British Council** and the **Barbican** to bring its cultural work to a national and international audience at this critical time for the planet.

Cape Farewell artwork has been exhibited across the UK (London, Oxford, Liverpool, Newcastle, Folkestone and Cornwall), in Europe (Oslo, Brussels, Hamburg, Madrid, Monaco and Munich) in North America (Colorado, Chicago and New York City) and in Japan (Tokyo). Cape Farewell has also produced a publication, *Burning Ice – Art and Climate Change*, a BBC film and DVD, *Art from the Arctic* and Max Eastley's *Arctic CD*.

Cape Farewell's programme is made possible through the support of the Arts Council England, Esmée Fairbairn Foundation, British Council, The Bromley Trust, Ashden Trust, Compton Foundation, Natural Environment Research Council, British Geological Survey, National Oceanography Centre, RSA, Crafts Council and University of the Arts.